

THIBAUT TERNON

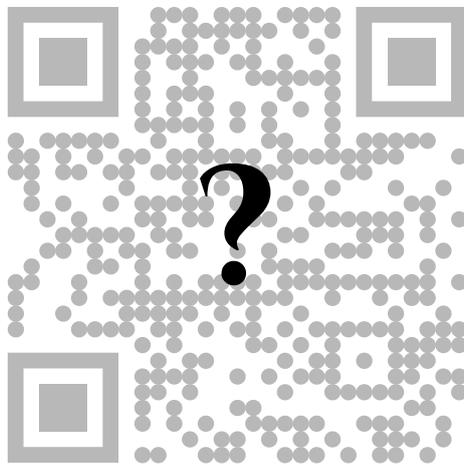


# CODE

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WHEN THE SPECTATOR CREATES HIMSELF  
THE PREDICTION

**STAGEF VERSION: MANUAL**



LE CABINET D'ILLUSIONS

# INTRODUCTION

Please note: the following file explains how the Tour Code stage version works. We assume you've read the general explanation for the close-up version.

The method is the same for the stage version, and the principle is still based on the fact that QR codes have a level of redundancy that allows you to modify the information a little, and so place points wherever you like.

However, we can take the stage version a step further. Imagine presenting a giant QR code to your audience. You invite them to scan it, and they all land on your website. You invite an audience member to come up on stage and modify the QR code a little by placing black and white magnets where he or she sees fit. You again ask the audience to scan the newly created QR code, and they land on an apparently random page, let's assume the tax site.

You ask the viewer to modify the QR code once again, and when they've finished their work, you invite the audience to scan the QR code again: they'll land on a new site, and so on.

What sets the stage version apart is that, in reality, the magician has complete control over which sites appear on the spectators' phones. So you can build up your act by knowing in advance which site they'll come across first, then the second and so on. And you can even change the next site to be displayed in the middle of the show (if you want to bounce back to an event that took place with your spectator, for example). So, once again, we're presenting you with a tool that's just waiting to be used for your own shows.

# MATERIAL

We assume you've already read the explanation of the close-up version of Code. Here, we'll be presenting not the method itself, but the tool we've developed that allows you to take the effect even further.

First of all, you've been given a metal plate on which a QR-code sticker has been stuck. This QR-code has been assigned to you, and is unique in that it is associated with an account required for further processing.

You've also been given black and white magnets to replace the stickers on the close-up version. We recommend a tripod used by painters, but it's up to you whether you prefer to hang the QR-code from a rope on stage, attach it to a panel, have a spectator hold it (but be careful, it's a bit heavy!), or place it against a support.

You've also received a login and password. Now let's see how to use them.

# THE WEBSITE

First of all, go (on your phone or computer) to the following site:

**<https://c0deqr.com/contenu/login.php>**

You'll be given access by filling in the "Login" and "Password" fields with the information you've received. If you have forgotten either of these two identifiers, please contact us at the following address: [contact@lecabinetdillusions.fr](mailto:contact@lecabinetdillusions.fr)

 Performance  QR Code  Tutoriel

 Compte 

## Se connecter

Se connecter

Code  
Le Cabinet d'illusions  
Thibault Ternon

Note that the interface shown here and in the following screenshots may change slightly depending on whether you're on a phone or a computer, and depending on site updates. However, the overall appearance should remain more or less identical. Don't hesitate to come back to this pdf file if you notice a major update to the interface, as this tutorial will be updated accordingly.

Once you've logged in, you'll be taken to the home page, which looks like this;

Performance   QR Code   Tutoriel   Compte

## Performance

Retrouvez ci-dessous les adresses web qui vont successivement apparaître au spectateur.  
Toutes les adresses doivent commencer par http:// ou https://  
L'adresse en rouge est celle actuellement active.

1. Premier lien
2. Deuxième lien
3. Troisième lien
4. Quatrième lien
5. Cinquième lien
6. Sixième lien

← Précédent   Suivant →

Mise à jour

This home page is the “Performance” tab, where you can check the progress of your show in real time. Here you can fill in the links you'd like to see successively. To do so, enter up to 6 links (using http:// or https://) in the interface. You don't have to fill in all 6 links; you can enter fewer if you wish.

Be sure to enter the links one after the other, so as not to have an empty box between two links.

Here is an example:

Retrouvez ci-dessous les adresses web qui vont successivement apparaître au spectateur.

Toutes les adresses doivent commencer par http:// ou https://

L'adresse en rouge est celle actuellement active.

1. <https://lecabinetdillusions.fr>

2. [https://fr.wikipedia.org/wiki/L%C3%A9onard\\_de\\_Vinci](https://fr.wikipedia.org/wiki/L%C3%A9onard_de_Vinci)

3. <https://www.youtube.com/watch?v=BwhSMeao1iU>

4. Quatrième lien

5. Cinquième lien

6. Sixième lien

← Précédent

Suivant →

↻ Mise à jour

In this example, the first link goes to the Cabinet d'Illusions website, the second to Leonardo da Vinci's French Wikipedia page, and the third and final link to the Code tour teaser. It's interesting to see here that you can use Code to redirect to a website, an image, a song or even a video!

Once you've written your links, press the “Update” button, it's saved and you're ready to go!

You'll probably notice that one of the link boxes is circled in red: this is the currently active link. If you scan the giant QR-code you received, you should come across the link currently circled in red (in our example, the Cabinet d'illusions website).

Retrouvez ci-dessous les adresses web qui vont successivement apparaître au spectateur.

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← Précédent

Suivant →

↻ Mise à jour

The idea then is to press the “Previous” and “Next” buttons, so that this red cursor moves up and down, and the QR-code redirects the viewer accordingly.

In our example, the red cursor is initially on the Cabinet d'illusions site, as shown in the image below:

1. <https://lecabinetdillusions.fr>
2. [https://fr.wikipedia.org/wiki/L%C3%A9onard\\_de\\_Vinci](https://fr.wikipedia.org/wiki/L%C3%A9onard_de_Vinci)
3. <https://www.youtube.com/watch?v=BwhSMea01iU>
4. Quatrième lien
5. Cinquième lien
6. Sixième lien

After pressing the “Next” button, the red cursor will move to the second link, in this case the Leonardo da Vinci Wikipedia page.

1. <https://lecabinetdillusions.fr>
2. [https://fr.wikipedia.org/wiki/L%C3%A9onard\\_de\\_Vinci](https://fr.wikipedia.org/wiki/L%C3%A9onard_de_Vinci)
3. <https://www.youtube.com/watch?v=BwhSMea01iU>
4. Quatrième lien
5. Cinquième lien
6. Sixième lien

The “Back” button does the same thing, but in the other direction. If we press this button, we return to our first link in our example.

So, you can either have an assistant backstage change the links for you by pressing the buttons, or do it yourself on stage on the pretext of explaining to the audience that they need to scan the QR-code. A simple press of the “Previous” and “Next” buttons will take you from one link to the next.

We recommend that you save your username and password on your phone and computer browser by default, so that you're not in an awkward situation on stage if you happen to be disconnected from the site if your device bugs.

Interestingly, if you have an assistant backstage, he or she can, for example, modify a URL to take spectators to a link that makes sense in relation to an action performed by the spectator during the show. You then have an effect that can truly adapt to your audience in real time.

# DETAILS

As with the close-up version, we obviously advise you to rehearse this effect before performing it in public. Avoid overloading the QR-code with magnets, and perhaps prefer to move the magnets around, which will make more sense to spectators (as you appear to be “really modifying”) rather than simply adding (which will look more like “destruction” at first glance).

Another important detail: qr codes are made up of three “eyes”, which are large squares in the corners of the qr code so that the qr code reader understands the orientation. Avoid placing magnets inside (which makes no sense, as there's no data inside), as some poorly developed applications may later have trouble finding these “landmark” eyes and thus reading the qr code.

If you need to download the QR-code to reprint it, you'll find it in the “QR-code” section of the site.

# CREDITS

Please support independent creators by not sharing this document. The use of this effect for filmed performances (including, but not limited to, television appearances) or remunerated performances requires the agreement of the author (as with the vast majority of tricks and effects for sale), who can be contacted at the following site:

[HTTP://LECABINETDILLUSIONS.FR](http://lecabinetdillusions.fr)

This trick was created by Thibault Ternon and released in 2022. Thanks to Florian Picot and Mindbox for their friendship and advice.



LE CABINET D'ILLUSIONS